



FROM DIRECTORS JULIAN BRAVE NOISECAT AND EMILY KASSIE AND ACADEMY AWARD®-NOMINATED PRODUCER KELLEN QUINN

NATIONAL
GEOGRAPHIC

DOCUMENTARY
FILMS

SUGARCANE

“STUNNING”

IndieWire

NATIONAL GEOGRAPHIC DOCUMENTARY FILMS PRESENTS A FILM BY JULIAN BRAVE NOISECAT AND EMILY KASSIE "SUGARCANE" PRODUCED BY KELLEN QUINN CASTING BY KATHARINE PETERSON AND MARCO GONZALEZ EDITOR CHRISTOPHER JAMAGATA EXECUTIVE PRODUCERS EMILY KASSIE AND JULIAN BRAVE NOISECAT PRODUCED BY JULIAN BRAVE NOISECAT AND EMILY KASSIE WRITTEN BY JULIAN BRAVE NOISECAT AND EMILY KASSIE DIRECTED BY JULIAN BRAVE NOISECAT AND EMILY KASSIE
SUGARCANE IMPACT TEAM: DOUGLAS CHEN, ADRIAN C. MCELROY, LEWIS MCKINNON, RANDI JAVALEE, CHRISTOPHER B. VAN DER CAUW, THOMAS A. LINDA, CHRISTOPHER L. ANDERSON, LINDA, PRINCEPITO, CHANCE KAY, STANLEY MCKINNON
IN THEATERS AUGUST
natgeo.film/sugarcane

FAITH COMMUNITY SCREENING TOUR

SUGARCANE, the award-winning debut feature documentary from Julian Brave NoiseCat and Emily Kassie, is a groundbreaking investigation into an Indian residential school, shedding light on years of forced separation, assimilation and abuse that Indigenous children experienced at the hands of Church and government. This urgent and timely film brings the hidden story of cultural genocide to audiences worldwide while celebrating the resilience of Native people as they work to overcome cycles of intergenerational trauma.

SUGARCANE has had a deep impact, bringing communities together for conversations around truth, reconciliation, healing and justice - from the highest halls of government to the Academy Awards. This impact is thanks to our community partners who have screened **SUGARCANE** hundreds of times globally, throughout Indian Country, educational spaces, businesses and beyond to support healing, correct the historical record, provoke dialogue and seek accountability from the church, government and individuals.

The **SUGARCANE** Faith Community Screening Tour, developed in partnership with [Land Justice Futures](#), increases access to the film for faith communities to use the film as a tool to better understand the many violent generational impacts of Christian and Catholic-run Native boarding schools on Indigenous communities – impacts which continue to this day. The Faith Community Screening Tour offers free in-person screenings of the film to communities of faith to support conversations around truth and reconciliation. The goal of this program is to encourage Catholics, and Christians more broadly, to convene discussions focused on shared understanding, courage, and repair.

Eligibility

Any community of faith globally can host an in-person screening of the film for free, now through January 31st, 2026. While this program is focused on the Christian faith, we welcome any faith community interested in truth, justice and healing to screen the film. Groups do not need to be formal congregations to host screenings.

Logistics

Screenings can take place anytime between August 15, 2025 and January 31st, 2026. Simply fill out [the request form available on our website](#), and a member of the **SUGARCANE** impact campaign team will be in touch to confirm your screening. You will receive a screening toolkit with a conversation guide developed by Land Justice Futures, event planning checklist, additional resources and promotional materials. Our team will be available to support each screening host with event planning.

Requirements

Screenings must be free to attend, and can be open to the public or invitation only, depending on your community context. The format for the event, including the structure of post-screening conversations, is at your discretion. To support this program and inform future work, we ask all screening hosts to distribute an audience survey, as well as fill out a host survey to share reflections with our team.

[Apply now to host a free screening of SUGARCANE](#) for your community. Questions or ideas? Please contact our team at sugarcanedocumentary@gmail.com.